

## Analisi Armonica (part. II)

-Fai l'analisi armonica delle seg.ti progressioni:

- DO  $\Delta$

- DO7 / FA maj 7 / Sib maj 7

- SOL maj / LA 7

- LA-7 / RE-7

- MIm7 (b5)

- Sib m7 / DOm7

- SI7

- Sib $\Delta$ 7 / RE $\flat$ m / DOm / Mib $\Delta$ 7

- SOL maj / SI-7 / MI7 / LAm7 / RE7

- FAb 7

- //: LAm7 / RE $\flat$ m7 / FA maj / Sib maj / Sibm / FA# FA#7 / SI $\circ$  / MI7 ://

- RE $\flat$ m7 / MI $\circ$  / LA7 / RE $\flat$ m / SOLm / DO7 / FA $\wedge$  / LAm / RE7 / SOLm / MI $\circ$  / LA7

- FA#m7 / SI7 / RE $\flat$ m7 / SOL7 / Sibm / Mib7 / RE7 / SOL7

- //: DO / MIm / LA7 / RE $\flat$ m / SOL7 / DO7 / FA / FAm / DO / DO# $\circ$  / RE $\flat$ m / RE $\flat$ 7 /

...DO / MI7 / LA7 / RE7 / SOL7 / DO / SI $\circ$ 7 / MI7 / LAm / FA maj / LA / Sib $\Delta$  /

... SOL $\circ$  / DO7 / FAm / RE / SOL7 / DO / SOL ://